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### **Report on the realization of the project**

**Studies on cultural and settlement changes on the territory of Pomerania from 2nd half of 2nd century AD to the beginning of 6th century AD.**

**Between the Wielbark Culture and so-called Dębczyno Group.**

**Time of stay:** 09.01. 2018 - 09.02.2018

**Place of stay:** Archäologisches Landesmuseum Schloss Gottorf, Zentrum für Baltische und Skandinavische Archäologie, Schleswig, Germany.

The aim of the stay in Archäologisches Landesmuseum in Schleswig was to conduct library and archival query in order to find sites of the Wielbark and so-called Dębczyno Gruppe in Pomerania and to gather literature concerning relation between the territory of northern Germany and Scandinavia and Pomerania in the Roman Period and the Migration Period.

As part of an archival query I studied the collection of Herbert Jankhun, Rudolf Grenz and Carl Engel. Each archive included informations about the sites from the chronological period that I am interested in. The archives of Herbert Jankhun and Carl Engel turned out to be exceptionally useful as they contained the data on the sites from the territory of former West Prussia. The research in the archive of Rudolf Grenz, where I found informations about multiple sites from the territory of Iława and Olsztyn Lake District, gave equally interesting outcomes.

I carried out the library query in both, the library of Archäologisches Landesmuseum and the library of Institute of Archaeology in University of Kiel. I found each of them equally rich in the collection of literature that provided me with positions, inter alia, regarding the sites from Bornholm and northern Germany in the Roman Period. In the view of collected material one of the most interesting aspects seems to be the analysis of the resemblance in the pottery ornamentation between the Elbe cultural circle and so called Dębczyno Group.

Moreover, the stay in Archäologisches Landesmuseum and Zentrum für Baltische und Skandinavische Archäologie introduced me to their structure, organization, ongoing projects and enabled me to make contacts and exchange experience with researchers that are

specializing in the chronological periods I am interested in. I was also able to get to know the activity of the Department of GIS which gave me the idea of coming back to Archäologisches Landesmuseum in the future in order to learn programme basing on material gathered for doctoral thesis.

The visit in Archäologisches Landesmuseum and Zentrum für Baltische und Skandinavische Archäologie was important experience that positively influenced progress of realization of my doctoral thesis. I believe that connections that I made will result in scientific cooperation in the future.

In the end, I would like to thank prof. Michael Müller-Wille, prof. Claus von Carnap-Bornheim, the president of the Management of Monumenta Archaeologica Barbarica Foundation dr Magdalena Natuniewicz-Sekuła, dr hab. Adam Cieśliński, dr Alexandra Pesch and dr Timo Ibsen for the help in the realization of my project.